

VOICE OF THE RESIDENTS

VOL. VI, NO. 8

COCKEYSVILLE, MD.

MAY, 1985

Food Service Update

The Food Service Committee met with Director Doug Bareis on April 1, and discussed mainly service in the Coffee Shop with the focus on the quality of Sunday evening meals. Detailed consideration was given to the suggestions made on the evaluation forms collected from the regular diners during March. Look for some menu innovations in the near future. Make your wishes known!

Residents are reminded that the Coffee Shop is the primary eating area for staff. Portion sizes are geared to "hungry working people." If you want smaller portions, tell the server how much you'd like.

Doug Bareis shares our concerns about Hallowell Hall's dining room and kitchen. Approximately 70 diners are using the dining room at lunch and dinner. This means resetting of tables and often results in some Residents having to wait to be seated. (The large increase in Hallowell's population is affecting all services. See Caring and Coping, April Voice.)

To help solve the problems, one server has been added at breakfast and a hostess has been added to the lunch and dinner staff. Brenda Hall will monitor diets to assure that Residents get the proper trays, will coordinate the seating of diners and will assist with serving tasks. This plan will be evaluated after a 3-month trial period.

--V.I.C.

"Why, sometimes I've believed as many as six impossible things before breakfast."

The White Queen,
Through the Looking Glass

House Plants Exuberant

If you should like to see a beautiful example of how a "desert" can be made "to bloom like a rose," visit the West Lounge of Taylor Hall. That once arid and sad-looking collection of Resident house plants has become a veritable garden of Eden. Every stalk, leaf, and blossom bears testimony to the T.L.C. of Ethel Singewald. The African violets alone would take first prize at any garden club. We salute you, Ethel, and suggest an award -- the medallion of the Order of House Plants Exuberant. This would be a green thumb rampant, on a golden heart shield, with a border of laurel and ivy leaves. How about an East Wing transformation, Ethel?

--Ann B. Bridge



Art Class

Some of the paintings hanging in the lower level hall are products of the Broadmead art class. The instructor is Ingrid Rehert of the Catonsville Community College. The class meets from 1 to 3 on Thursdays and this session runs through June 27. No fee is charged but a collection of \$2 is made from time to time to pay for the materials. There is a great range of experience, from beginners on, and new members would be welcome. See Penny Pents.

DOGS, CATS, and PIANOS -3



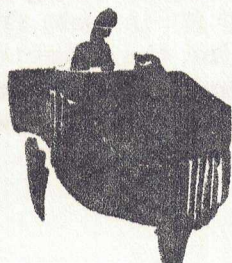
Since she was five years old, "GINA", a 1½-year-old white female poodle, has lived with Grace Lindeman. They moved to Broadmead's Cluster K, 2½ years ago. Gina being a sociable dog, accompanies Grace when she goes to the Center and likes to visit on Taylor and Hallowell Halls. On long walks she stops to sniff so often she slows Grace down. However, they do walk together on the wooded hill trail.

"GEORGIE" is a 3-year-old cairn terrier and the most recent canine resident at Broadmead. He lives with Louise Lesser in Cluster C. There is much activity here and "Georgie" wants to know everyone so he is too busy to bark as much as he did before he moved.



"BIG SIS" is a gray-with-white cat who lives with Ethel Parks in Cluster K. Thirteen years ago Mr. Parks found two one-day-old kittens deserted by their mother on his dairy farm. Ethel raised them by feeding them milk from baby-doll bottles. She named them "Little Sis" and "Big Sis" and they moved to Broadmead with her in May 1981. "Little Sis" died this past September. Ethel's love of animals extends to an interest in the Animal Rescue League.

"DOLLY" is a dark gray cat with a white locket. Her name was "Baby Doll" when at six weeks old she came to live with Mildred (Billie) Tyson. But she outgrew that name and is now 17 years old and weighs 15 pounds. She moved with Billie to Cluster A, five years ago. She used to go on walks on a leash, but now can walk around on her own as she responds to signals. In the apartment she is a "watch" cat, particularly protects the corner of the bed, and objects to the intrusion of a vacuum cleaner. Her mistress refers to "Dolly" as her "Woman's Home Companion."



ANN NILES has an upright piano in her apartment in Cluster J. She had given it to her son when he married, and they returned it to her when she moved to Broadmead. Music has always been a great resource for her. She taught creative motion in the schools and is responsible for getting the (somewhat related) Yoga classes started at Broadmead. She says she is a "frustrated" teacher because she has not had the opportunities to teach others the way she was taught, i.e. play all of a piece and not just repeat sections over and over. Now she particularly enjoys playing duets with other pianists.

IVA LINK checked to be sure she could bring her piano console with her to Cluster C. She has played the piano since she was 5 years old and her professional experience included being a part of a 5-piece orchestra on WFBR, playing for conventions, playing sheet music in a store (one customer bought all the music she played). Iva is self-taught. If she hears something, she can play it. At home she and her sisters took turns doing the dishes, but when it was her turn they used to ask her to play the piano for them instead. She now plays for fashion shows, sing-a-longs and other activities at Broadmead.

ELEANOR DOWNS brought her Kimble grand piano with her when she moved to Cluster J. She has played since she was 5 years old. She learned to read music and can sight-read as well as play by memory. She was a supervisor of music in the public schools and arranged demonstration class piano courses. She has been active at Broadmead playing for the Christmas singing and sing-a-longs. She and Jim Willan compiled the song list for the latter.

ADELAIDE RUSSELL bought her piano from a local Episcopal church soon after she moved to Broadmead. She has enjoyed playing since she was five years old. In addition to playing for her own pleasure, she plays the 3rd Monday of each month on Hallowell Hall for the "birthday" parties where she plays requests, including hymns. Often people sing along.

If there are Dogs, Cats or Pianos that have been missed, will their owners please notify the Editor so they can be recognized.

-- Mary Craig

**MARYLAND BECOMES 26th STATE
TO PASS "LIVING WILL" LEGISLATION**

It was in 1974 that "Living Will" legislation was first introduced into the Maryland General Assembly. It failed, as did subsequent attempts over the years. Broadmead Residents have been involved since 1981 and very much so during the recent months while working for passage of the 9th version, House Bill 453, "Life-Sustaining Procedures."

Finally, on Monday, April 8, at 10:40 p.m., less than 1½ hours before the sound of the gavel signaling the close of the 1985 session, HB 453 passed with overwhelming success.

Governor Hughes is expected to sign the bill into law on May 21 or 28, making Maryland the 26th State (including D.C.) to have such a statute on its books.

This 1985 landmark legislation is the result of the persistent and dedicated efforts of many groups and individuals to design and effect passage of a bill that would satisfy differing viewpoints -- medical, religious, legal. Among others they include grass-roots organizations such as AARP, AART (Amer. Asso. of Retired Teachers), Advocates for the Aging, and the Baltimore Co. Asso. of Senior Citizens. Others were the Md. Bar Asso., Md. Catholic Conference, and the Medical and Chirurgical Faculty of Md. The bill's sponsors were Delegates Hixson, McCoy, Hollinger, Thomas, and Slade -- notably the first three. A network of thousands of other individuals exerted pressure on delegates and senators every step of the way.

Not the least of those whose influence was strongly felt were Broadmead's Living Will Committee and its chairman, Mildred Beck, and many Broadmead Residents. They wrote, phoned, and testified at House and Senate committee hearings. Their letters to editors appeared in newspapers and their voices were heard on radio and TV.

In the near future, a memo summarizing the major features of the bill will be distributed to all Residents.

--Nancy Rowe

DEADLINE FOR NEXT ISSUE: MAY 15

**CARING & COPING
at
BROADMEAD**

Though the census on Hallowell appears to be showing a seasonal decline as expected, the Board of Trustees is nevertheless studying a recommendation from the Administration that a second addition be constructed for Hallowell. The chief reason for this is the shared concern of all for single rooms, and the desire of Administration and Trustees alike to respond to this concern. There is no suggestion of raising money from Resident donations.

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XXX

The Health Staff is studying the use of volunteers to supplement care for the terminally ill and helpless patients. A Resident has been taking the training in this program at Stella Maris, and a staff member will become part of the same program in the near future.

XXX

XXX

XXX

Adrienne Brunn is hoping to attend two significant conferences this summer. In Tel Aviv, Israel, the 18th Quadrennial Congress of the International Council of Nurses on Social Issues in Aging will be held from June 15 to 21. Immediately following in the same location will be the 2nd International Conference on Nursing Care of the Aged, June 23-25.

XXX

XXX

XXX

With this issue of the VOICE the Caring & Coping column is being laid down as the writer retires from the Staff after more than 5 years, going back to the original Newsletter before Broadmead was even in existence. Of this particular column the purpose was to share with the community some of the all-important health care features and developments at Broadmead. It was impossible to be here and be observing, without becoming increasingly aware of an admirable spirit at Broadmead which, if encouraged to do its work, will help bring about a health care pattern which will be uniquely right for us, and fair to all sectors of our population.

--Claire Walker

A letter to the editor:

THANKSGIVING

From journey strange we have returned,
Whence faith, and faith alone may dare;
New patterns for our days are learned -
So swift the setback....slow, repair!

The doctors, nurses we applaud,
The prayerful sustenance by friends,
The Everlasting Arms of God;
To these our gratitude extends.

Dear friends we thank in countless ways;
Sweet cards and symbols of concern,
To taxi, shop....each poignant phrase
Of love....for these Dear Hearts we yearn.

The Broadmead Staff behind the scene
Out-Patient, Food and Cluster Care,
Their excellence is mere routine....
Our privilege beyond compare.

(J. R. H.)

Margaret and Rowe Kinsey

P.S.

The "marble top" now sprouts a winner....
Farewell, Kojak....Goodbye, Brynner!

* A friend, commenting about Rowe's
temporarily bald head told him, "The best
tables have marble tops."

ANN BRIDGE FEATURED

Ann was featured in the April issue
of the Baltimore Radio Reading Service
Newsletter. In its profile, we learn
that Ann listens to news coverage from
the morning and evening Sun, Wall Street
Journal, and Time Magazine. "Ann says,
'It is a way for me to feel connected to
social and political life'," said the
newsletter. (The March Voice gives in-
formation about the Radio Reading Service.)

B A R N S A L E

WEDNESDAY, MAY 1, 1985
7:30 AM - 2:30 PM

Clothing	Shoes	Handbags
Jewelry	Furniture	Appliances
Spring Plants	Bake Sale	

WE'LL BE THERE!

YOU BE THERE!

New Residents

ANDREWS, LOUISE (Mrs. Ethan Allen, Jr.)
T-364 - 628-1547

Mrs. Andrews was born in Bloomington, Indiana, just under 90 years ago. Although her mother and father had graduated from the University of Indiana, she chose the University of Colorado where she majored in botany. On her professor's recommendation she went on to Yale University for her Masters degree, specializing in lichens. She came to Baltimore to assist a botanist in classifying and arranging his herbarium.

After her marriage she no longer worked professionally but enjoyed related volunteer work in garden clubs.

She came to Broadmead last December from her home in Ruxton. Just before she was to move to a cluster it became necessary for her to go into Hallowell Hall, and now she has moved to Taylor Hall.

HOTTENBACHER, HELEN (Miss) -
A-11, 683-1794

Helen is a Baltimorean, born in the house her parents lived in for many years. She moved to Broadmead from the Loch Raven Apartments. Her three nieces live in the greater Baltimore area.

She has served as Executive Secretary to numerous business organizations, including the Baltimore Life Underwriters Association and the Baltimore Estate Planning Council. After being employed for 63 years she is now semi-retired and plans to take full retirement in the fall.

She expects to enjoy leisure time for reading and listening to music.

--Kay Dow

DIRECTORY CHANGES

Robert Black	- H-263
Mildred Davis	- H-251
Ann Dawes	- H-208
Orpah Haymond	- T-351
Carey Jarman	- T-369
Douglas Marsland	- T-374
Mary Taylor	- H-255
Caleb Winslow	- T-303

All About Eggs: The Eggs-Act Truth

(Editor's note: The April exhibit of decorated eggs in the memorial case prompted us to ask Grace Purvis to share with our readers some highlights from her extensive study of the subject. The eggs in the exhibit were either decorated by her or purchased as a part of her collection.)

Eggs, as you know, have a long association with Easter, but both the symbolism and the decoration of eggs are of ancient origin and have varied meanings. To the people of ancient times, it was startling to see a new life emerge from an egg. Therefore, they believed that the egg was the beginning of all life and it became the symbol of Creation. Five thousand years before Christ, eggs were being colored to imitate the colors of spring and were given as gifts.

After Christ's crucifixion and resurrection, Christians viewed the egg as a symbol of life beyond the grave. This idea was not initiated or even accepted by the Christian church. It developed as a superstition of Christian people. There was a practical reason for making the egg a special sign of Easter joy, since it was forbidden as a food during Lent. The faithful painted the eggs, had them blessed, and gave them as gifts.

The master craftsmen of egg decoration are the Poles and Ukrainians. Their decorated eggs are called pysanki (from pysac: to write or design). Each is a masterpiece of patient labor, native skill, and exquisite workmanship. No two pysanki are alike. Although the symbols are repeated, each egg is designed with great originality.

The symbols used most frequently are the sun for good fortune, rooster or hen for fulfillment of wishes, stag or deer for good health, flowers for love and charity. They also use decorative patterns such as waves, lines, checkerboards, intersecting lines, ribbons and triangles. Prior to the Crucifixion and Resurrection, these triangles represented the three elements of air, water and fire.

Since then they have been used to represent the Trinity.

The pysanki are made by women and girls during Lent and at Easter they are blessed by the priest and distributed to loved ones. They are saved from year to year as heirlooms.

Any discussion of the symbolism or decoration of eggs must include the Fabergé eggs. Peter Carl Fabergé, of the famous House of Fabergé goldsmiths, will be remembered for his creation of the Imperial Russian Easter eggs. Nothing that has come from the goldsmith's workshop surpasses these in ingenuity and craftsmanship. For Fabergé, the egg as a symbol was concerned with life, here and now, rather than with things beyond the grave.

Carl Fabergé's first gold Easter egg was created in 1883 for Alexander III to give to the Tsarina. This pleased the Tsar so much that he gave Fabergé a standing order for an egg every Easter. Fabergé was given free rein with the stipulation that the egg must have in it a surprise, dealing with the Tsarina's life. It has been estimated that Fabergé created 57 eggs, 11 for Alexander, 46 for Nicholas II.

It was not until after Carl Fabergé's death that the Imperial Russian eggs came to general notice. Subsequent to the Russian Revolution, a number of them were purchased and taken to London or brought to the U.S. They are now in private collections and are sometimes exhibited in museums and galleries. Fabergé conceived the egg as a symbol. It was the here and now which occupied his attention, the best that can be had from the earth we tread before we can have any concept of the hereafter.

Egg decorations and customs vary greatly today but they give much pleasure to those who participate in decorating, viewing and owning eggs as well as to those who enjoy the customs of egg rolling, egg pecking, egg hunting, and trimming trees with eggs.

--Grace Purvis

K. WALKER: POWER STRUGGLE WITH RUSSIA DISTORTS U.S. POLICIES IN LATIN AMERICA

Never underestimate the talents of Broadmeaders! On March 19, Dr. David Dent was scheduled to speak to the Discussion Group on Mexican-American relations. But Dr. Dent had been felled by the flu and was unable to come. However, the show must go on, and a Broadmeader stepped into the breach at the last minute. Who? Kenneth Walker, of course.

Well qualified by his background as a professor of history and his subsequent ongoing, serious study of current affairs, Ken spoke extemporaneously and most ably on the Cold War as it affects U.S. relations with Latin America.

He stressed that for the United States, relations with Russia are of overweening importance, the "big show," while our relations with Latin America are a "side show" - often unimportant. But for the nations south of the border, what the United States does is of overweening importance - that is the "big show."

Relations with Russia as a dominating factor in U.S. policy began with the Cold War in the early '50s. From the start, the attitudes of both nations have been confrontational - "We'll bury you," Khrushchev said. "No, you won't; we'll win," replied Uncle Sam, in effect. Each side is sure it will win this constant tug-of-war, and victory over the other side is the goal of each superpower - one economic system, one type of government must be victorious.

Scholars disagree on the underlying principles of Russian foreign policy. One group insists that adherence to Communist ideology dominates Russian action. Another group of scholars thinks that Russia as a great power functions only in the interests of Russia. Actually, Russian foreign policy is a mix of both principles, Ken pointed out.

Russia's 20-year program for economic dominance, begun in '61, stressed that the Communist system was expected to surpass U.S. in production in the 1970s - a conspicuous failure. Then Russia encouraged Communist parties anywhere to

seize power and dominate the country. Later, Russian tactics shifted to supporting nationalist parties that were opposed to their governments in Africa, Asia and Latin America.

The U.S. government has usually responded to these Russian initiatives with a "knee-jerk" reaction. As Communism has supported liberal parties, the United States has tended to support the other side - the dictators who oppose social change, economic reform, human rights. All too often U.S. actions have been in complete contradiction to the ideals we profess. Thus, nations south of the border have feared us more than they fear the threat of Russian communism, for they see us as supporting oppression.

After the Monroe Doctrine was enunciated in 1823, the U.S. moved through several phases in its relations with foreign nations. At first there was a period of "benign neglect." Later, the U.S. moved with force to keep out foreign powers, and followed by economic exploitation of the smaller nations - U.S. imperialism.

How can the U.S. alter these patterns? Latin America needs us, but does not trust us. It is therefore difficult to convince those countries that our concern is real, not merely an incidental factor in the Cold War. Reagan's contention that Nicaragua will be used as a base for Russian expansion interferes with our ability to be of genuine help. When the U.S. supports dictatorship, it opposes a nation's hopes for freedom and democracy.

Although we have tried lately to help countries to the south with their problems, it is very difficult for us to overcome the "we will win" syndrome in relation to Russia. There are, however, honest groups in Latin American countries that need our help, and we must support them. The Cold War must not be allowed to dominate our relations with countries south of our border.

Questions following Ken's talk were pertinent and perspicacious.

It was a spontaneous, thought-provoking session which generated a high degree of enthusiasm.

--Helen Criley

HOMELESS WOMEN IN BALTIMORE FIND HELP IN SHELTERS

On April 1, Nancy Clark, Chairman of the Social Order Committee of the Stony Run Friends Meeting and a volunteer in a woman's shelter called, "My Sister's Place," used slides and narration to explore some aspects of homelessness in Baltimore. The presentation had a great impact upon the audience as evidenced by the listeners' many questions.

At "My Sister's Place" a woman may seek refuge from the hazards of the street. These dangers often involve assault, rape and other forms of molestation. Many have slept under bushes, in phone booths and in doorways. Some have even slept in upright positions so that they could be more easily alerted to attackers. At this shelter the homeless have an opportunity to shower, make phone calls and receive fresh clothing. A volunteer is available to talk to the individual woman--not necessarily a trained professional but rather a person who is warm and friendly and who can relate to the applicant in an understanding, sympathetic way.

There is some controversy as to whether the homeless prefer their condition or are forced into it by socio-economic and other pressures. Our speaker seemed to be of the opinion that some of the homeless are taking a last stand for what they consider independence. They are street-wise, have run the gamut of agencies and have been interrogated about their past, present and future. This they regard as an invasion of their privacy; they turn to the detached life on the street, and have tuned into the shelter grapevine.

The homeless population is made up largely of women who are pregnant, suicidal, mentally ill, depressed or drug-dependent. This population has been increasing at an alarming rate. The facility with which our speaker is connected serves 60 to 70 women a day. Early release of patients from mental hospitals has caused a rise in the de-institutionalized population. Inadequate public assistance payments and the acute shortage of public housing have contributed to the increase in the so-called "new poor,"

those long-time workers who now find themselves without jobs.

There are no ready remedies for this shocking blemish upon our society. We can, however, salute the dedicated groups of people who work as volunteers in programs such as the one our speaker described. As Mrs. Clark said, "When you can make a difference in someone's life--that's rewarding."

--Elizabeth Gilpin

Volunteers Honored

Residents who volunteer at the Broadmead Reception Desk were honored at a "doughnut and coffee" affair on April 18th in the Coffee Shop. It was hosted by Molly, Judy, Dottie and Nancy to show their appreciation of the over 1400 hours that Residents helped them last year by answering the phone, selling meal tickets, mailing brochures, delivering papers, solving problems, promoting the Broadmead image, etc., ad infinitum. The time, effort and cooperation of Broadmead Residents is appreciated by "the girls" and this was their way of saying "thank you".

Nancy Grant



Seventieth Anniversary

LaVerne and Bliss Forbush quietly celebrated their 70th wedding anniversary on April 6, with visits from their children spaced over the two-day Easter week end. Cards and letters from around the country carried many expressions of appreciation to LaVerne and Bliss for the outstanding contributions they have made to society and within the many spheres of their influence.

PROGRAM NOTES

Alexander Cochran, whose firm Cochran, Stephenson, and Donkervoet was the architect for Broadmead, and whose wife Callie was later on Broadmead's Board, will give a slide-talk, "The Delights of Architecture."

The Outreach Group of the Immanuel Episcopal Church of Glencoe will give a program of choir selections and readings.

Melvyn and Dorothea Thorne lived in Kathmandu, Nepal, where he worked with the Nepali Ministry of Health and she worked in adult education. Mrs. Thorne has also taught at Bryn Mawr School and Essex Community College. She will present a slide-talk entitled "Trekkling in Nepal."

Alvin J. Levy, dean of students at McDonogh School, has taken many groups of students and adults on tours of Europe. Last year he took a group of adults to China. He will show slides and tell of his trip there.

The Lower School of McDonogh will give a concert of songs and instrumental pieces, conducted by Marshall Anders, head of the Lower School Music Department.

The program is "Meals on Wheels and the Broadmead Connection." Resident Ernestine McCollum will tell how she brought Meals on Wheels to Baltimore; Resident Hazel Fleming will tell of bringing it to Broadmead; Director of Food Service Doug Bareis will tell how Broadmead helps; and Revarne Aronoff of Meals on Wheels of Central Maryland will give the overall picture of the area operation in a short film.

Dr. Fred J. Ladd, who teaches the history of art at Towson State University, will show his slides of the many fountains of Rome.

--Dot Graham



PROGRAMS

(In the Auditorium unless otherwise noted)

SATURDAY, MAY 4 - 7:15 - "Delight in Architecture" - slide-talk by Alexander Cochran

MONDAY, MAY 6 - 7:15 - "Tax-Advantaged Investments to Offset Social Security Taxes" - talk by Willard Phillips and Connie Shipley of Merrill Lynch

WEDNESDAY, MAY 8 - 10:30 - Sew-and-So Group: "More About Westport" by Virginia Wake - in the Sewing Room

THURSDAY, MAY 9 - 7:15 - Music and Readings by the Immanuel Church of Glencoe - in the Lounge

SATURDAY, MAY 11 - 7:15 - "Trekkling in Nepal" - slide-talk by Dorothea Thorne

MONDAY, MAY 13 - 10:30 - Fireside Chat

MONDAY, MAY 13 - 7:15 - "China" - slide-talk by Alvin J. Levy

TUESDAY, MAY 14 - 9:30 - "The United States and the Caribbean" - talk by Dr. Glenn Phillips of the Institute of Urban Affairs and Morgan State University - Discussion Group. (Open to all)

WEDNESDAY, MAY 15 - 2:00 - Concert by McDonogh Lower School

SATURDAY, MAY 18 - 7:15 - "Meals on Wheels and the Broadmead Connection" - film and discussion by panel

MONDAY, MAY 20 - Trustees' Welcome Coffee, in the Lounge

TUESDAY, MAY 21 - 9:30 - Discussion Group

WEDNESDAY, MAY 22 - 10:30 - Sew-and-So Group: "Display From Portugal" by Isabel Mansira, Housekeeping Staff - in the Sewing Room

SATURDAY, MAY 25 - 7:15 - "The Fountains of Rome" - slides by Dr. Fred J. Ladd

MONDAY, MAY 27 - 7:00 - Residents Association Meeting

--Dot Graham

TRIVIA

What is the busiest spot at Broadmead? Is it the dining room at Sunday noon? The corridor outside the auditorium at the conclusion of the weekly movie? Neither. It is the large parking area north of the main building.

Ordinarily there are some 60 cars parked there, although at 3 a.m. there may be only 35. They are of every make, color, and description, from a stately Cadillac to a humble Toyota. Some days it may be a medic-ambulance, or the fully equipped rescue machine from Cockeysville; even fire engine and hook-and-ladder have appeared. Of course the U.S. mail truck is the most welcomed, though the Broadmead bus itself is a clear second. The police truck comes now and then - somebody has called 911 too many times. And a motor cycle with a messenger looks lost in between a touring bus and a moving van.

The busiest time is from 2 p.m. to 3 p.m. In that one hour I have repeatedly counted 54 cars coming in and 52 going out - a total of 106, while weaving in and out between them were 75 individuals leaving from their daily tasks, or hurrying in to start their regular work, with a sprinkle of Residents returning from shopping or an outside engagement.

--Bliss Forbush

Coping

"You leap out of bed; you start to get ready;

You dress and you dress till you feel unsteady;

Hours go by, and you're still busy
Putting on clothes, till your brain is dizzy.

Do you flinch, do you quit, do you go out naked?--

The least little button, you don't forsake it.

What thanks do you get? Well, for all this mess, yet

When night comes around you've got to undress yet."

Samuel Hoffenstein--Poems in
Praise of Practically Nothing

In Memoriam

DOROTHY CARR

December 5, 1904

March 30, 1985

LILLIAN M. MICHAELSON MARRIOTT

July 15, 1905

April 4, 1985

HENRIETTA C. CAMPBELL

October 20, 1901

April 8, 1985

LLOYD G. McALLISTER

August 14, 1898

April 15, 1985

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